

The Songs That  
Went to War



WWII  
50th Anniversary  
Collector's Edition





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**Vdisc**

WWII  
50th Anniversary  
Collector's Edition

TIME  
LIFE  
MUSIC

V-DISC • THE SONGS THAT WENT TO WAR



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# The Songs That Went to War

## WW II 50th Anniversary Collector's Edition

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### CD I

1. Victory Polka 2. After You've Gone 3. Goodbye Sue 4. Just a Gigolo 5. Happiness Is Just a Thing Called Joe 6. Twilight Time 7. I Get the Blues When It Rains 8. I Love You 9. Ride On 10. Screamin' Boogie 11. Jack Armstrong Blues 12. Beyond the Blue Horizon 13. Stormy Weather 14. Candy 15. Ooh, Hot Dawg 16. Till Then 17. Pee Wee Speaks 18. I'm Gonna Move to the Outskirts of Town 19. Billy-a-Dick 20. High Tide

### CD II

1. Nobody Knows the Trouble I've Seen 2. For Dancers Only 3. How Little We Know 4. I'll Always Be in Love with You 5. I've Found a New Baby 6. I'm Goin' to Tell God All My Troubles 7. Just You, Just Me 8. Fried Chicken O'Routee 9. When I Grow Too Old to Dream 10. Brotherly Jump 11. The Sheik of Araby 12. My Melancholy Baby 13. Four or Five Times 14. Flying Home 15. Waltzing Matilda 16. Sleepy Time Gal 17. My Reverie 18. I Understand 19. It Don't Mean a Thing

### SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

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The Songs That  
Went to War

# Vdisc

WWII  
50th Anniversary  
Collector's Edition

TIME  
LIFE  
MUSIC®

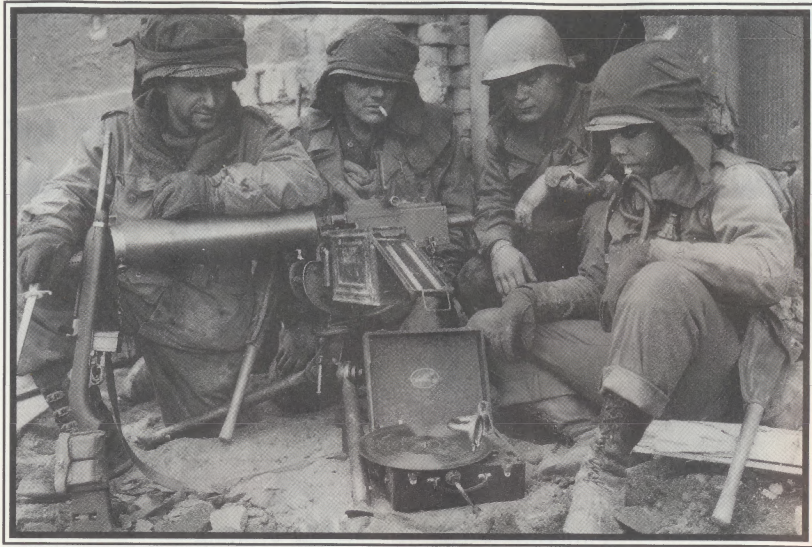
TLM-A

**V-DISC**

**The Songs That Went to War**  
**WW II 50th Anniversary Collector's Edition**

Notes by Mickey Kapp

Time-Life Music Alexandria, Virginia



Four weary Americans pause to try a tiny gramophone they found after entering the German city of Koblenz in 1945.

## The Songs That Went to War WW II 50th Anniversary Collector's Edition

This album consists almost entirely of special recordings by musicians who, because of their desire to contribute to the war effort, came together to record V-Discs for the armed forces. Later, many of these artists would record the same selections for their record labels, but what you will hear, in many cases, are their first recordings of these songs as well as a goodly number that they never recorded for commercial use. Many of these performances were recorded during the July 1942-November 1944 strike by the musicians' union against the major record companies. However,

the union did permit its members to volunteer their services for the V-Disc project, which enabled artists under contract to different record companies to record together.

Although the early V-Discs were made of shellac, the need for that material for the war effort, coupled with the breakage problem, demanded that unbreakable plastic be used. It is these 12-inch pressings from the following collectors and friends that were used to assemble this project. Thanks to:

**Bob Altshuler** (former Pfc., USA,  
First Army Corps)



**Walt Heebner** (former S. Sgt., USA, Special Services Division, V-Disc Project)

**Mrs. Catherine Janak** (wife of former M. Sgt. Tony Janak, USA, Special Services Division, V-Disc Project)

**Karl Pearson**

**George T. Simon** (former S. Sgt., USA, Special Services Division, V-Disc Project)

**Steve Smolian** (former Spec. 4, USA, 77th Division)

Their personal V-Discs were transferred to DAT at Digital House in New York by Harry Hirsch (former Private, U.S. Army, Ninth Army) and sent to Warner Bros. Records in Burbank, California, where Lee Herschberg (former Staff Sergeant, U.S. Air Force, Strategic Air Command) used his extreme good taste masterfully.

## FLASHBACK

It's December of 1941. America enters the Second Great War. Almost all phonograph records are 10 inches in diameter and made of shellac, played at 78 rpm and cut with grooves three times the width of those on the yet-to-be-invented LP (which will come eight years later).

Entertainment for the American troops stationed overseas is provided by the Radio Section of the Morale Branch of the U.S. Army (later Special Services), which sends packages of radios, phonographs and those 78s supplied by the record companies to military units. In addition, there are shortwave broadcasts by what will later become the Armed

Forces Radio Service (AFRS).

Huge numbers of men and women join the armed forces, and there is finally a recognition of their need for entertainment. However, 80 percent of the fragile shellac record shipments arrive broken. Furthermore, because record companies will not pay the American Federation of Musicians (AFM) a royalty for records being sold to jukeboxes, the union declares a ban on July 31, 1942, prohibiting its members from making commercial phonograph records. GIs overseas are effectively being cut off from current popular music.

In April 1942, Maj. Thomas Lewis, commanding officer of the Radio Section, has assigned to him as technical officer one Robert Vincent. In

World War I Lieutenant Vincent was a recording and research engineer, and as a civilian after that war, he has been recording marching bands at military bases at home and abroad. It is the overage, recommissioned and still-enthusiastic Lieutenant Vincent who, under the newly formed Music Section, will be the driving force behind, and the one most responsible for, the V-Disc project. He is the one who will lobby the Pentagon, finally get approval and receive the first financing.

The V-Disc project begins in a small office on 42nd Street in New York City.

The early staff consists of professional music and record men who are in the service at the time. There

is Cpl. Steve Sholes from RCA, who, years later as a vice president, will purchase Elvis Presley's contract for RCA; Sgt. Morty Palitz from Columbia; and Pfc. Walt Heebner from RCA, who will request and receive the now-famous letter of October 27, 1943, from AFM president James C. Petrillo, permitting musicians to record for the project without pay. All other performing guilds also agree to forgo payment for making these recordings with the understanding that they will be made only for the troops. Next to arrive are recording engineers, Pvt. Tony Janak, formerly of Columbia Records, who will leave as a master sergeant in 1946, and Sgt. Frank Bruno.

In the spring of 1944, the Navy,

now realizing the morale value of the V-Disc, assigns Lt. "Digi" DiGianantonio to choose which of the Army's V-Discs should be sent to the Navy, and late that year Capt. Lee Kamern is assigned by the Marine Corps as liaison officer.

In July 1944, after Palitz leaves, Cpl. George T. Simon, former drummer with Capt. Glenn Miller's Army orchestra in New Haven and editor of *Metronome* magazine, joins the project.

In addition to the many live recording sessions—which members of the V-Disc staff produce and from which almost all the performances included in this collection have been selected—other sources such as radio broadcasts and rehearsals, radio

transcriptions, film sound tracks, commercial phonograph records and concerts are utilized as musical sources for the monthly V-Disc shipments.

Between October 1943 and May 1949, around 2,000 songs are recorded and more than eight million V-Discs are shipped to U.S. troops stationed overseas.

## CREDITS

This album would not have been possible but for the cooperation and permissions reflected in the following credits. Special thanks go to:

The American Federation of Musicians—Dick Gabriel,



Inspired by the dancing of the local tribesmen in Talasea, New Britain, a couple of Marines trot out their best crowd-pleasing jitterbug.

The composers, authors and music publishers,

BMG Music (formerly RCA and Bluebird): Tom Kraus and Felicia Gearhart, BMG Direct Marketing,

Capitol Records: Eli Okun and Maria Garza, CEMA Special Markets,

MCA Records (formerly Brunswick, Decca and Vocalion): Bruce Resnikoff and Kathy Hale, MCA Special Markets and Products,

Sony Music Entertainment, Inc. (formerly Columbia and Okeh): Al Shulman and George De Vito, Sony Music Special Products,

Norman Samnick, Esq.,

Mike Mayer, Esq.,

Mark Leviton and Charlotte Wells, Warner Special Products;

George T. Simon, for his creative input into this collection, almost half of which he originally produced;

Greenwood Publishing Group of Westport, Connecticut, for permission to use excerpts of the late Richard S. Sears's book *V-Discs, A History and Discography*;

And to all the artists, performers, musicians and their families who gave of themselves, without whom this album would not exist.

*—Mickey Kapp, Executive Producer  
(former JO2, USN, AFRS)*

**CD I • CASSETTE SIDE A****Victory Polka<sup>1</sup>**

Andrews Sisters

(Cahn-Styne)

Chappell &amp; Co. o/b/o Producers

Music Publ. Co./WB Music Corp.

o/b/o Cahn Music Co. ASCAP.

(personnel unknown)

*Recorded February 1945.***After You've Gone<sup>2</sup>**

Benny Goodman and His Orchestra

(Creamer-Layton)

Morley Music Co. ASCAP.

*Trumpet:* Roy Eldridge, Yank Law-

son, Mickey McMickle

*Trombone:* Vernon Brown, Ward

Sillaway

*Clarinet:* Benny Goodman*Alto saxophone:* Reggie Merrill,

Hymie Schertzer

*Tenor sax:* Art Rollini, Wolffe Tayne*Baritone sax:* Ernie Caceres*Piano:* Teddy Wilson*Guitar:* Tommy Kay*Bass:* Gene Traxler*Drums:* Specs Powell

(Solos by Goodman, Brown, Eldridge)

*Recorded July 31, 1944.***Goodbye Sue<sup>3</sup>**

Perry Como and the V-Disc All Star

Orchestra

(Ricca-Rule-Lowman)

Jewel Music Publ. Co., Inc. ASCAP.

(personnel and recording date same

as *After You've Gone*)**Just a Gigolo**

Louis Prima and His Orchestra

(Casucci-Caesar)

WB Music Corp. ASCAP.

*Trumpet:* Louis Prima, Leon Prima*Trombone:* Andy Russo*Alto saxophone:* Charlie Kennedy*Baritone sax:* Gene Allen*Drums:* Jimmy Vincent*Background vocalist:* Sgt. Melvin

"Sy" Oliver

(other personnel unknown)

(Vocal and trumpet solos by Louis

Prima)

*Recorded July 1944.***Happiness Is Just a Thing Called****Joe<sup>1</sup>**

Woody Herman and His Orchestra

(Harburg-Arlen)

EMI Feist Catalog Inc. ASCAP.

*Trumpet:* Conte Candoli, Pete Can-

doli, Neal Hefti, Dick Munson, Ray

Wetzel

*Trombone:* Bill Harris, Ed Kiefer,

E. Ralph Pfeffner

*Clarinet:* Woody Herman*Alto saxophone:* Woody Herman, Sam

Marowitz, Bill Shine

*Tenor sax:* Pete Mondello, Flip

Phillips

*Baritone sax:* Skippy DeSair*Piano and arranger:* Ralph Burns*Guitar:* Billy Bauer*Vibraphone:* Margie Hyams*Bass:* Chubby Jackson*Drums:* Dave Tough*Vocal:* Frances Wayne

(Solo by Herman)

*Recorded September 5, 1944.*

**Twilight Time**<sup>3</sup>

Three Suns

(Ram-Nevins-Nevins)

TRO-Devon Music, Inc. BMI.

*Hammond organ:* Artie Dunn*Guitar:* Marty Nevins*Accordion:* Al Nevins*Recorded September 18, 1944.***I Get the Blues When It Rains**<sup>4</sup>

Peggy Lee

(Stoddard-Klauber)

Forester Music Publisher. ASCAP.

*Electric guitar:* Les Paul*Rhythm guitar:* Cal Gooden*Piano:* Milt Raskin*Bass:* Clint Nordquist

(Solo by Paul)

*Recorded May 6, 1946.***I Love You**<sup>2</sup>

André Kostelanetz and His Orchestra

(Archer-Thompson)

EMI Feist Catalog Inc. ASCAP.

*Violin:* Albert Spaulding

(other personnel unknown)

*Recorded April 3, 1944.***Ride On**<sup>4</sup>

Stan Kenton and His Orchestra

(Skeets Tolbert)

Public domain.

*Trumpet:* Johnny Anderson, Russ

Burgher, Buddy Childers, Bob Lym-

peris, Ray Wetzel

*Trombone:* Milt Kabak, Jimmy

Simms, Bart Varsalona, Fred Zito

*Alto saxophone:* Al Anthony, Boots

Mussulli

*Tenor sax:* Sam Aleccia, Bob Cooper*Baritone sax:* Bob Gioga*Piano:* Stan Kenton*Guitar:* Bob Ahern*Bass:* Eddie Safranski*Drums:* Ralph Collier*Vocals:* June Christy and band mem-  
bers*Arranger:* Charlie Shirley

(Solos by Wetzel, Kenton)

*Recorded October 9, 1945.***Screamin' Boogie**<sup>1</sup>

Lionel Hampton and His Orchestra

(Lionel Hampton)

*Trumpet:* Wendell Culley, Joe Morris,

Dave Page, Lammar Wright Jr.,

Snooky Young

*Trombone:* Fred Beckett, Allen

Durham, Luther Graven, Al Hayes,

Andrew Penn

*Clarinet:* Herbie Fields*Alto saxophone:* Gus Evans, Herbie  
Fields*Tenor sax:* Arnett Cobb, Fred Simon*Baritone sax:* Charlie Fowlkes*Piano:* Milt Buckner*Guitar:* Billy Mackel*Bass:* Charlie Harris, Ted Sinclair*Drums:* Fred Radcliffe*Vibraphone:* Lionel Hampton

(Solos by Buckner, Morris, Cobb,

Beckett?, Fields, Hampton)

*Recorded January 22, 1945.***CASSETTE SIDE B****Jack Armstrong Blues**

Louis Armstrong and Jack Teagarden

and the V-Disc All Stars

(Teagarden-Armstrong)

*Cornet:* Bobby Hackett

*Trumpet:* Louis Armstrong, Billy Butterfield  
*Trombone:* Lou McGarity, Jack Teagarden  
*Clarinet:* Ernie Caceres  
*Tenor saxophone:* Nick Caiazza  
*Piano:* Johnny Guarnieri  
*Guitar:* Herb Ellis  
*Bass:* Al Hall  
*Drums:* Cozy Cole  
*Vocals:* Jack Teagarden, Lou McGarity (Solos by Guarnieri, McGarity, Teagarden, Armstrong)  
*Recorded December 6, 1944.*

### **Beyond the Blue Horizon**

Martha Tilton and Her V-Disc Playfellows  
 (Robin-Harling-Whiting)  
 Famous Music Corporation. ASCAP.  
*Trumpet:* Billy Butterfield

*Trombone:* Vernon Brown  
*Clarinet:* Joe Dixon  
*Tenor saxophone:* Nick Caiazza  
*Piano:* Bill Rowland  
*Guitar:* Hy White  
*Bass:* Felix Giobbe  
*Drums:* George Wettling  
*Arranger:* T. Sgt. Melvin "Sy" Oliver (Solos by Rowland, Caiazza, Butterfield, Dixon, Brown)  
*Recorded May 10, 1945.*

### **Stormy Weather**<sup>3</sup>

Capt. Glenn Miller and the 418th AAFTC Orchestra  
 (Arlen-Koehler)  
 SA Music/Ted Koehler Music. ASCAP.  
*Trumpet:* Bobby Nichols, Bernie Privin, Jack Steele, Whitey Thomas, Zeke Zarchy  
*Trombone:* Larry Hall, John Hallibur-

ton, Jim Harwood, Jim Priddy  
*French horn:* Addison Collins Jr.  
*Alto saxophone:* Jack Ferrier, Hank Freeman, Freddy Guerra  
*Tenor sax:* Vince Carbone, Peanuts Hucko  
*Baritone sax:* Chuck Gentry  
*Violin:* George Ockner (concertmaster), Eugene Bergen, Phil Cogliano, Earl Cornwell, Milton Edelson, Dave Herman, Nate Kaproff, Ernest Kardos, Harry Katzman, Joseph Kowalewski, Richard Motolinski, Fred Ostrovsky, Dave Sackson, Carl Swanson  
*Viola:* Harry Brynan, Stanley Harris, Dave Schwartz, Manny Wishnow  
*Cello:* Morris Bialkin, Bob Ripley  
*Piano:* Mel Powell  
*Guitar:* Carmen Mastren

*Bass:* Trigger Alpert  
*Drums:* Ray McKinley  
*Arranger:* Jerry Gray (Solos by Powell, Freeman?, Carbone, Zarchy)  
*Recorded October 29, 1943.*

### **Candy**<sup>4</sup>

The Nat "King" Cole Trio  
 (David-Whitney-Kramer)  
 PolyGram International Publishing, Inc./Kramer Whitney, Inc. ASCAP.  
*Piano and vocal:* Nat "King" Cole  
*Bass:* Johnny Miller  
*Guitar:* Oscar Moore (Solo by Moore)  
*Recorded February 27, 1945.*

**Ooh, Hot Dawg<sup>2</sup>**

The Gene Krupa Orchestra  
(Krupa-Biondi)

*Trumpet:* Don Fagerquist, Vincent  
Hughes, Tony Russo, Joe Triscari

*Trombone:* Leon Cox, Bill Cully,  
Tommy Pederson

*Alto saxophone:* Johnny Bothwell,  
Adrian Tei

*Tenor sax:* Charlie Kennedy, Charlie  
Ventura

*Baritone sax:* Stuart Olson

*Piano:* Teddy Napoleon

*Guitar:* Ed Yance

*Bass:* Irv Lang

*Drums:* Gene Krupa

*Vocal:* Anita O'Day  
(Solo by Ventura)

*Recorded July 1945.*

**Till Then<sup>1</sup>**

Mills Brothers

(Seiler-Wood-Marcus)

MCA Music Publishing, a Division of  
MCA Inc./Warock Corp. ASCAP.

*Vocals:* John Mills Sr., Donald Mills,  
Harry Mills, Herbert Mills

*Guitar:* Norman Brown?

*Recorded March 5, 1945.*

**Pee Wee Speaks**

Muggsy Spanier and His V-Disc All  
Stars

(Spanier-Russell)

WB Music Corp. ASCAP.

*Trombone:* Lou McGarity

*Clarinet and vocal:* Pee Wee Russell

*Tenor saxophone:* Boomie Richmond

*Piano:* Jess Stacy

*Guitar:* Hy White

*Bass:* Bob Haggart

*Drums:* George Wettling

*Cornet:* Muggsy Spanier

(Solos by White, Spanier, McGarity,  
Richmond, Stacy)

*Recorded October 17, 1944.*

**I'm Gonna Move to the Outskirts  
of Town**

Louis Jordan and the Tympani Five  
(Weldon-Razaf)

MCA Music Publishing, a Division of  
MCA Inc. ASCAP.

*Trumpet:* Eddie Roane

*Alto saxophone and vocal:* Louis  
Jordan

*Piano:* Arnold Thomas

*Bass:* Jesse Simpkins

*Drums:* Shadow Wilson  
(Solo by Jordan)

*Recorded November 22, 1943.*

**Billy-a-Dick**

Hoagy Carmichael

(Carmichael-Webster)

Hoagy Publishing Co./Webster Music  
Co. ASCAP.

*Recorded August 13, 1945.*

**High Tide (I Ain't Mad at You)<sup>2</sup>**

Count Basie and His Orchestra  
(Basie-Green-Rutherford)

WB Music Corp. ASCAP.

*Trumpet:* Sgt. Buck Clayton, Harry  
Edison, Karl George, Ed Lewis,

Snooky Young

*Trombone:* Ted Donnelly, J. J. John-  
son, Eli Robinson, Dicky Wells

*Clarinet and baritone saxophone:*  
Rudy Rutherford

*Alto sax:* James Powell, Earl Warren

*Tenor sax:* Buddy Tate, Lucky Thomp-  
son

**CD II • CASSETTE SIDE C**

*Piano:* Count Basie  
*Guitar:* Freddie Green  
*Bass:* Rodney Richardson  
*Drums:* Shadow Wilson  
*Vocals:* Taps Miller with Harry Ed-  
son and Snooky Young  
(Solos by Wells, Clayton, Thompson,  
Rutherford)  
*Recorded May 14, 1945.*

**CD II • CASSETTE SIDE C**

**Nobody Knows the Trouble I've  
Seen<sup>1</sup>**

Kay Starr with Charlie Barnet and  
His Orchestra  
(Traditional)  
Public domain.  
*Trumpet:* Peanuts Holland, John  
Martel, Jack Mootz, Lyman Vunk  
*Trombone:* Zolman Cohen, Ed

Fromm, Dave Hallett, Tommy  
Pederson  
*Soprano, alto and tenor saxophone:*  
Charlie Barnet  
*Alto sax:* Rae DeGeer, Gene Kinsey  
*Tenor sax:* Kurt Bloom, Eddie Pripps  
*Baritone sax:* Bob Poland  
*Piano:* Dodo Marmarosa  
*Guitar:* Turk Van Lake  
*Bass:* John Chance  
*Drums:* Hal Hahn  
(Solos by Barnet, Holland)  
*Recorded September 11, 1944.*

**For Dancers Only<sup>1</sup>**

The Jimmie Lunceford Orchestra  
(Sy Oliver)  
MCA Music Publishing, a Division of  
MCA Inc. ASCAP.  
*Trumpet:* Russell Green, Bob Mitch-  
ell, Charles Stewart

*Trombone:* Fernando Arbello, Russell  
Bowles, Earl Hardy, James Williams  
*Alto saxophone:* Kirt Bradford, Omer  
Simeon Jr.  
*Tenor sax:* Ernest Purce, Joe Thomas  
*Baritone sax:* Earl Carruthers  
*Piano:* Edwin Wilcox  
*Guitar:* John Mitchell  
*Bass:* Truck Parham  
*Drums:* Joe Marshall  
*Arranger:* Sy Oliver  
(Solos by Thomas, B. Mitchell)  
*Recorded October 3, 1945.*

**How Little We Know**

Cpl. Buddy Clark and the 344th ASF  
Band  
(Carmichael-Mercer)  
Warner Bros. Inc. ASCAP.  
*Leader:* T. Sgt. Carmen Dello  
*Saxophone:* Don Bonnee, Ray Toland

*Arranger:* Cpl. Wally Fobart  
(other personnel of 15-piece band  
unknown)  
*Recorded February 1945.*

**I'll Always Be in Love with You<sup>1</sup>**

Ella Fitzgerald and Her V-Disc  
Special Servers  
(Ruby-Green-Stept)  
Holiday Publications/Shapiro, Bern-  
stein & Co., Inc. ASCAP.  
*Trumpet:* Charlie Shavers  
*Trombone:* Lou McGarity  
*Clarinet:* Peanuts Hucko  
*Tenor saxophone:* Al Sears  
*Piano:* Buddy Weed  
*Guitar:* Remo Palmieri  
*Bass:* Trigger Alpert  
*Drums:* Buddy Rich  
*Arranger:* Jack Mathias  
(Solos by Weed, McGarity, Hucko,



Sears, Shavers)  
*Recorded October 12, 1945.*

**I've Found a New Baby**

Roy Eldridge and His Orchestra  
 (Palmer-Williams)  
 MCA Music Publishing, a Division of  
 MCA Inc. ASCAP.

*Trumpet:* Roy Eldridge  
*Trombone:* Mort Bullman  
*Clarinet:* Ernie Caceres  
*Tenor saxophone:* Nick Caiazza  
*Piano:* Bill Rowland  
*Guitar:* Allen Hanlon  
*Bass:* Trigger Alpert  
*Drums:* Specs Powell  
 (Solos by Caceres, Caiazza, Eldridge,  
 Alpert)  
*Recorded October 1945.*

**I'm Goin' to Tell God All My  
 Troubles**

Paul Robeson  
 (Traditional spiritual)  
 Public domain.  
*Arranger:* Lawrence Brown  
*Piano:* Lawrence Brown?  
*Recorded September 1943.*

**Just You, Just Me**

Eddie Heywood Sextette  
 (Greer-Klages)  
 EMI Robbins Catalog Inc. ASCAP.  
*Trumpet:* Dick Vance  
*Trombone:* Vic Dickinson  
*Alto saxophone:* Lem Davis  
*Piano:* Eddie Heywood  
*Bass:* Ted Sturgis  
*Drums:* Keg Purnell  
*Recorded November 14, 1944.*

**Fried Chicken O'Routee**

The Slim Gaillard Trio  
 (Slim Gaillard)  
*Piano:* Dodo Marmarosa?  
*Guitar and vocal:* Slim Gaillard  
*Bass:* Tiny (Bam) Brown  
*Drums and vocal:* Leo Watson  
*Recorded April 1946.*

**When I Grow Too Old to Dream<sup>1</sup>**

Lt. Bob Crosby (USMC) and His  
 V-Disc Bob Cats  
 (Romberg-Hammerstein II)  
 EMI Robbins Catalog Inc. ASCAP.  
*Trumpet:* Yank Lawson  
*Trombone:* Ward Sillaway  
*Clarinet:* Hank D'Amico  
*Tenor saxophone:* Boomie Richmond  
*Piano:* Dave Bowman  
*Guitar:* Herb Ellis  
*Bass:* Bob Haggart

*Drums:* George Wettling  
 (Solos by Bowman, Lawson, Rich-  
 mond, D'Amico, Sillaway, Wettling)  
*Recorded April 3, 1945.*

**Brotherly Jump<sup>3</sup>**

The Dorsey Brothers' Combined  
 Orchestras  
 (Jimmy Dorsey)  
 Dorsey Bros. Music c/o Music Sales  
 Corp. ASCAP.

The Tommy Dorsey Orchestra:

*Trumpet:* Gerald Goff, Robert Guyer,  
 Salvadore LaPertche, George  
 Seaberg, Charlie Shavers  
*Trombone:* Tommy Dorsey, Karl  
 DeKarske, Richard Noel, Colin  
 Satterwhite  
*Clarinet:* Gus Bivona  
*Alto saxophone:* Gus Bivona, Sid  
 Cooper

*Tenor sax:* Babe Fresk, Al Klink

*Baritone sax:* Bruce Branson

*Piano:* Jess Stacy

*Guitar:* Robert Bain

*Bass:* Sid Block

*Drums:* Buddy Rich

The Jimmy Dorsey Orchestra:

*Trumpet:* Bob Alexy, Irving Goodman, Ray Linn, Tony Picciotto, Red Solomon

*Trombone:* Nick DeMaio, Mickey Iannone, Sonny Lee, Andy Russo

*Clarinet and alto saxophone:* Jimmy Dorsey

*Alto sax:* Jack Aiken, Frank Langone

*Baritone sax:* Bob Lawson

*Piano:* Marvin Wright

*Guitar:* Herb Ellis

*Bass:* Jimmy Stutz

*Drums:* Buddy Schutz

*Arranger:* Sy Oliver

(Solos by J. Dorsey, T. Dorsey, Shavers, Schutz, Rich)

*Recorded March 15, 1945.*

CASSETTE SIDE D

**The Sheik of Araby**

“Hot Lips” Page and the V-Disc All Stars

(Smith-Wheller-Snyder)

Mills Music, Inc./Sydney R. Smith. ASCAP.

*Cornet:* Bobby Hackett

*Vocal and trumpet:* Hot Lips Page

*Trombone:* Lou McGarity, Jack Teagarden

*Clarinet:* Ernie Caceres

*Tenor saxophone:* Nick Caiazza

*Piano:* Johnny Guarneri

*Guitar:* Herb Ellis

*Bass:* Al Hall

*Drums:* Specs Powell

(Solos by Page, Caiazza, Caceres, Teagarden, Guarneri, Hackett, McGarity)

*Recorded December 6, 1944.*

**My Melancholy Baby**

Sam Donahue (MU1, USN) and the Band of the U.S. Navy Liberation Forces

(Norton-Watson-Burnett)

Public domain.

*Trumpet:* Frank Beach, John Best, Conrad Gozzo, Don Jacoby

*Trombone:* Tasso Harris, Dick LeFave, Tak Takvorian

*Bass trombone:* Gene Leetch

*Clarinet:* Ralph LaPolla

*Alto saxophone:* Ralph LaPolla, Bill

Nichol

*Tenor sax:* Sam Donahue, Joe Aglora, Mac Pierce

*Baritone sax:* Charlie Wade

*Piano:* Rocky Coluccio

*Guitar:* Al Horesh

*Bass:* Barney Spieler

*Drums:* Buzz Sithens

(Solos by Best, Coluccio, Donahue, LeFave)

*Recorded June 11, 1945.*

**Four or Five Times**

Trummy Young and the Guys from V-Discs

(Byron Gay)

EMI Miller Catalog Inc. ASCAP.

*Trumpet:* Sgt. Wilbur “Buck” Clayton

*Trombone and vocal:* Trummy Young

*Trombone:* Cpl. Henry Wells

*Alto saxophone:* Bill Stegmeyer

*Tenor sax:* Don Byas  
*Piano:* Sgt. Kenny Kersey  
*Guitar:* Mike Bryan  
*Bass:* Bob Haggart  
*Drums:* Pvt. Jimmy Crawford  
 (Solos by Wells, Young, Byas, Steg-  
 meyer)

*Recorded July 18, 1945.*

**Flying Home**

Red Norvo and His Orchestra  
 (Goodman-Hampton)  
 Jewel Music Publ. Co., Inc. ASCAP./  
 Regent Music Corp. BMI.

*Trumpet:* Dale Pearce  
*Trombone:* Dick Taylor  
*Clarinet and alto saxophone:* Aaron  
 Sachs

*Tenor sax:* Flip Phillips  
*Piano:* Ralph Burns  
*Bass:* Clyde Lombardi

*Drums:* Johnny Blowers  
*Vibraphone:* Red Norvo  
 (Solos by Norvo, Pearce, Taylor,  
 Sachs, Phillips, Lombardi)  
*Recorded October 28, 1943.*

**Waltzing Matilda**

Josh White  
 (Peterson-Cowan)  
 Carl Fischer Inc. ASCAP.  
*Recorded June 1944.*

**Sleepy Time Gal**

Technical Sergeant Jack Leonard and  
 His V-Disc Friends  
 (Lorenzo-Whiting-Alden-Egan)  
 EMI Feist Catalog Inc./Whiting Music  
 Corp. ASCAP.

*Trumpet:* Jimmy Maxwell  
*Trombone:* Billy Pritchard  
*Clarinet:* Hank D'Amico

*Tenor saxophone:* Charlie Ventura  
*Piano:* Bill Rowland  
*Guitar:* Allen Hanlon  
*Bass:* Al Hall  
*Drums:* Specs Powell  
*Arranger:* T. Sgt. Melvin "Sy" Oliver  
 (Solos by Pritchard, D'Amico)  
*Recorded July 1945.*

**My Reverie**

Bea Wain with Vaughn Monroe's  
 Orchestra  
 (Larry Clinton)  
 EMI Robbins Catalog Inc. ASCAP.  
 (orchestra personnel unknown)  
*Recorded August 14, 1944.*

**I Understand**

Bob Eberly and the 344th ASF Band  
 (Gannon-Wayne)  
 EMI U Catalog Inc./EMI Waterford

Music, Inc. ASCAP.  
*Leader:* T. Sgt. Carmen Dello  
*Saxophone:* Don Bonnee, Ray Toland  
*Arranger:* Cpl. Wally Fobart  
 (other personnel of 15-piece band  
 unknown)  
*Recorded February 1945.*

**It Don't Mean a Thing (If It Ain't  
 Got That Swing)<sup>3</sup>**

Duke Ellington and His Orchestra  
 (Ellington-Mills)  
 Mills Music, Inc. ASCAP.  
*Cornet:* Rex Stewart  
*Trumpet:* Cat Anderson, Scad Hemp-  
 hill, Taft Jordan, Ray Nance  
*Trombone:* Lawrence Brown, Claude  
 Jones, Tricky Sam Nanton  
*Clarinet:* Jimmy Hamilton  
*Alto saxophone:* Toby Hardwick,  
 Johnny Hodges

*Tenor sax:* Jimmy Hamilton, Al Sears

*Baritone sax:* Harry Carney

*Violin:* Ray Nance

*Piano:* Duke Ellington

*Guitar:* Fred Guy

*Bass:* Junior Raglin

*Drums:* Sonny Greer

*Vocals:* Ray Nance, Taft Jordan

(Solos by Nanton, Nance, Jordan,  
Sears)

*Recorded April 21, 1945.*

<sup>1</sup>Courtesy of MCA Records, Inc.

<sup>2</sup>Under license from Sony Music Special Products, a Division of Sony Music Entertainment, Inc.

<sup>3</sup>Courtesy of BMG Music/The RCA Records Label, under license from BMG Direct Marketing, Inc.

<sup>4</sup>Courtesy of Capitol Records, Inc., under license from CEMA Special Markets



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**Vice President:** Fernando Pargas

**Supervising Producer:** William  
Crowley

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McCardell

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**Art Studio:** Nina Bridges

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**Associate Director of Production:**  
Karen Hill

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Time Life Music wishes to give special thanks to Mickey Kapp, Executive Producer and President, Warner Special Products, for his extraordinary efforts in the production of this V-Disc project. Without his unflagging dedication, from concept to final masters, this project would not have been possible.



**A cup of java, music, literature and good company help pass the time for two servicemen stuck in an Aleutian outpost.**

## CD I

1. Victory Polka
2. After You've Gone
3. Goodbye Sue
4. Just a Gigolo
5. Happiness Is  
Just a Thing Called Joe
6. Twilight Time
7. I Get the Blues  
When It Rains
8. I Love You
9. Ride On
10. Screamin' Boogie
11. Jack Armstrong Blues
12. Beyond the Blue Horizon
13. Stormy  
Weather
14. Candy
15. Ooh, Hot Dawg
16. Till Then
17. Pee Wee Speaks
18. I'm Gonna Move to the Outskirts of Town
19. Billy-a-Dick
20. High Tide

R139-39  
OPCD-4537

COMPACT  
**disc**  
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**TIME**  
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## CD II

1. Nobody Knows the Trouble I've Seen
2. For Dancers Only
3. How Little We Know
4. I'll Always Be in Love with You
5. I've Found a New Baby
6. I'm Goin' to Tell God All My Troubles
7. Just You, Just Me
8. Fried Chicken O'Routee
9. When I Grow Too Old to Dream
10. Brotherly Jump
11. The Sheik of Araby
12. My Melancholy Baby
13. Four or Five Times
14. Flying Home
15. Waltzing Matilda
16. Sleepy Time Gal
17. My Reverie
18. I Understand
19. It Don't Mean a Thing

R139-39  
OPCD-4537

COMPACT  
disc  
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V-DISC • THE SONGS THAT WENT TO WAR



V-DISC • THE SONGS THAT WENT TO WAR

TIME  
LIFE  
MUSIC



# The Songs That Went to War

## WW II 50th Anniversary Collector's Edition

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### CD I

1. Tail End Charlie
2. Blue Moon
3. Willie
4. Makin' Whoopee
5. Take Me Out to the Ball Game
6. It's Easy to Remember
7. Harvard Blues
8. Way Down Yonder in New Orleans
9. The Hot Canary
10. Southern Scandal
11. Sometimes I Feel Like a Motherless Child
12. If I Could Be with You One Hour Tonight
13. Dinah
14. I Can't Give You Anything but Love
15. In a Shanty in Old Shantytown
16. I Can't Escape from You
17. The Martins and the Coys
18. How High the Moon
19. So Tired
20. That's Rich

### CD II

1. Paramount on Parade
2. Share Croppin' Blues
3. Stompin' at the Savoy
4. Body and Soul
5. Tiger Rag
6. Rose Room
7. Come Back to Sorrento
8. Pistol Packin' Mama
9. Why Do They Call a Private a Private
10. Apple Honey
11. Oh, What a Beautiful Mornin'
12. Downhearted Blues
13. Minuet/Mazurka
14. Honeysuckle Rose
15. Tchaikovsky Piano Concerto #1
16. Cuddle Up a Little Closer
17. Singin' in the Rain
18. Let's All Sing Like the Birdies Sing
19. Love Is Just Around the Corner
20. Victory Polka

### SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

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WARNER  
SPECIAL PRODUCTS

The Songs That  
Went to War

**V**Disc

WWII  
50th Anniversary  
Collector's Edition

TIME  
LIFE  
MUSIC®

TLM-B

**V-DISC**

**The Songs That Went to War**

**WW II 50th Anniversary Collector's Edition**

Time-Life Music Alexandria, Virginia



Marines in the Marianas enjoy "Pacific overtures" and equipment liberated from the Japanese in 1944.

## The Songs That Went to War WW II 50th Anniversary Collector's Edition

### CD I • CASSETTE SIDE A

#### **Tail End Charlie<sup>1</sup>**

Capt. Glenn Miller and the 418th  
AAFTC Orchestra  
(William Finegan)  
Chappell & Co. ASCAP.

*Trumpet:* Bobby Nichols, Bernie  
Privin, Jack Steele, Whitey Thomas,  
Zeke Zarchy

*Trombone:* Larry Hall, John Hallibur-  
ton, Jim Harwood, Jim Priddy

*French horn:* Addison Collins Jr.

*Alto saxophone:* Jack Ferrier, Hank  
Freeman, Freddy Guerra

*Tenor sax:* Vince Carbone, Peanuts  
Hucko

*Baritone sax:* Chuck Gentry

*Violin:* George Ockner (concertmas-  
ter), Eugene Bergen, Phil Cogliano,  
Earl Cornwell, Milton Edelson, Dave  
Herman, Nate Kaproff, Ernest Kar-  
dos, Harry Katzman, Joseph Kowa-  
lewski, Richard Motolinski, Fred Os-  
trovsky, Dave Sackson, Carl Swanson

*Viola:* Harry Brynan, Stanley Harris,  
Dave Schwartz, Manny Wishnow

*Cello:* Morris Bialkin, Bob Ripley

*Piano:* Mel Powell

*Guitar:* Carmen Mastren

*Bass:* Trigger Alpert

*Drums:* Ray McKinley

*Arranger:* Bill Finegan

(Solos by Carbone, Gentry, Privin,  
Powell, Nichols)

*Recorded December 10, 1943.*

**Blue Moon**<sup>2</sup>

Jo Stafford and Her V-Disc Play Boys  
(Rodgers-Hart)

EMI Robbins Catalog Inc. ASCAP.

*Trumpet:* Billy Butterfield

*Trombone:* Lou McGarity

*Clarinet:* Hank D'Amico

*Tenor saxophone:* Boomie Richmond

*Piano:* Bill Rowland

*Guitar:* Hy White

*Bass:* Jack Lesberg

*Drums:* George Wettling

(Solos by McGarity, D'Amico)

*Recorded April 19, 1945.*

**Willie**<sup>3</sup>

Elliot Lawrence and His Orchestra  
(Lawrence-Simon)

Elliot Music Co., Inc. ASCAP.

*Trumpet:* Johnny Dee, Alec Fila,  
Walter Stuart

*Trombone:* Vince Forest, Tony Lala,  
Barney Liddell

*French horn:* John St. Amour

*Alto saxophone:* Louis Cohen, Louis  
Giami

*Tenor sax:* Jerry Field, Bruno Rondo

*Oboe:* Oscar Gheblian

*Bassoon:* Merl Bredwell

*Piano:* Elliot Lawrence

*Guitar:* Louis Melia

*Bass:* Louis Palombi

*Drums:* Marty Masters

*Vocal:* Rosalie Patton

(Solo by Lawrence)

*Recorded November 1946.*

**Makin' Whoopee**<sup>1</sup>

Tony Pastor and His Orchestra  
(Kahn-Donaldson)

Beth Dreyer Music/Donaldson Pub-  
lishing Co./Gilbert Keyes Music/

Mills Music, Inc./Tobago Music.  
ASCAP.

*Trumpet:* Stubby Pastor, Charles  
Trotta

*Alto saxophone:* Eddie Rosa?

*Tenor sax:* Tony Pastor, Stewart  
Anderson?

*Piano:* Les Burness

*Guitar:* Al Avola

*Drums:* Johnny Morris

*Arranger:* Sandy Sandiford  
(other personnel unknown)

*Recorded November 1943.*

**Take Me Out to the Ball Game**

The Loumell Morgan Trio  
(Norworth-Von Tilzer)

Public domain.

*Piano and vocal:* Loumell Morgan

*Guitar and vocal:* Ham Jackson

*Bass and vocal:* Jimmy Smith

*Recorded February 21, 1945.*

**It's Easy to Remember**

Marie Greene and Her V-Disc Merry  
Men with Joe Dosh

(Rodgers-Hart)

Famous Music Corporation. ASCAP.

*Piano:* Charlie Queener

*Guitar:* Hy White

*Bass:* Trigger Alpert

*Recorded November 1945.*

**Harvard Blues**<sup>3</sup>

Jimmy Rushing with Count Basie's  
Orchestra

(Frazier-Smith-Basie)

WB Music Corp. ASCAP.

*Trumpet:* Harry Edison, Al Killian, Ed  
Lewis, Joe Newman

*Trombone:* Ted Donnelly, Eli Robin-  
son, Louis Taylor, Dicky Wells

*Clarinet and baritone saxophone:*

Rudy Rutherford

*Alto sax:* James Powell, Earl Warren

*Tenor sax:* Buddy Tate, Lucky

Thompson

*Piano:* Count Basie

*Guitar:* Freddie Green

*Bass:* Rodney Richardson

*Drums:* Shadow Wilson

(Trombone obbligato by Wells, solo by Tate)

*Recorded December 30, 1944.*

**Way Down Yonder in New Orleans<sup>4</sup>**

Connee Boswell and Her V-Disc

Music Men

(Creamer-Layton)

Shapiro, Bernstein & Co., Inc. ASCAP.

*Trumpet:* Yank Lawson

*Trombone:* Vernon Brown

*Clarinet:* Hank D'Amico

*Tenor saxophone:* Boomie Richmond

*Piano:* Arnold Ross, Connee Boswell

*Guitar:* Allen Hanlon

*Bass:* Felix Giobbe

*Drums:* George Wettling

(Solos by Boswell, Richmond, Brown, D'Amico)

*Recorded July 2, 1945.*

**The Hot Canary**

Paul Nero

(Kurt Paul Nero)

MCA Music Publishing, a Division of

MCA Inc. ASCAP.

(personnel unknown)

*Recorded September 1946.*

**Southern Scandal<sup>2</sup>**

Stan Kenton and His Orchestra

(Stan Kenton)

EMI Robbins Catalog Inc. ASCAP.

*Trumpet:* Johnny Anderson, Russ

Burgher, Buddy Childers, Bob

Lymperis, Ray Wetzel

*Trombone:* Milt Kabak, Jimmy

Simms, Bart Varsalona, Fred Zito

*Alto saxophone:* Al Anthony, Boots

Mussulli

*Tenor sax:* Sam Aleccia, Bob Cooper

*Baritone sax:* Bob Gioga

*Piano and arranger:* Stan Kenton

*Guitar:* Bob Ahern

*Bass:* Eddie Safranski

*Drums:* Ralph Collier

(Solos by Kenton, Safranski,

Childers, Zito, Mussulli, Collier)

*Recorded October 9, 1945.*

**CASSETTE SIDE B**

**Sometimes I Feel Like a Motherless Child**

Marian Anderson

(Traditional spiritual)

Public domain.

*Piano:* Franz Rupp

*Arranger:* Lawrence Brown

*Recorded November 1943.*

**If I Could Be with You One Hour Tonight**

Jack Teagarden and the V-Disc All

Stars

(Creamer-Johnson)

Warner Bros. Inc. ASCAP.

*Cornet:* Bobby Hackett

*Trombone:* Lou McGarity, Jack Tea-

garden

*Clarinet:* Ernie Caceres

*Tenor saxophone:* Nick Caiazza  
*Piano:* Bill Clifton  
*Guitar:* Herb Ellis  
*Bass:* Felix Giobbe  
*Drums:* Cozy Cole  
*Vocal:* Jack Teagarden  
(Solos by Teagarden, Hackett,  
Caceres, Caiazza)  
*Recorded December 6, 1944.*

### **Dinah**

Sam Donahue (MU1, USN) and the  
Band of the U.S. Navy Liberation  
Forces  
(Young-Lewis-Akst)  
Mills Music, Inc./Morley Music Co.  
ASCAP.  
*Trumpet:* Frank Beach, John Best,  
Conrad Gozzo, Don Jacoby  
*Trombone:* Tasso Harris, Dick  
LeFave, Tak Takvorian

*Bass trombone:* Gene Leetch  
*Clarinet:* Ralph LaPolla  
*Alto saxophone:* Ralph LaPolla, Bill  
Nichol  
*Tenor sax:* Sam Donahue, Joe Aglora,  
Mac Pierce  
*Baritone sax:* Charlie Wade  
*Piano:* Rocky Coluccio  
*Guitar:* Al Horesh  
*Bass:* Barney Spieler  
*Drums:* Buzz Sithens  
*Arranger:* Dave Rose  
(Solos by Donahue, LeFave, Best,  
LaPolla, Coluccio)  
*Recorded June 11, 1945.*

**I Can't Give You Anything but  
Love<sup>1</sup>**  
Lena Horne with Charlie Spivak's  
Orchestra  
(McHugh-Fields)



The roar of the 1942 World Series is heard in the tropical forests of Panama courtesy of the Office of War Information.



Mills Music, Inc. ASCAP.

*Trumpet:* Charlie Spivak, Phil Belzer,  
Jerry Greco, Russ Montcalm,  
Danny Vanelli

*Trombone:* Willie Forman, Herbie  
Harper, Rusty Nichols, Verne  
Whitney

*Clarinet:* Sal Pace

*Alto saxophone:* Sal Pace, Charles  
Russo

*Tenor sax:* Francis Ludwig, Mickey  
Sabol

*Baritone sax:* Henry Haupt

*Piano:* Lionel Prouting

*Guitar:* Len Mirabelle

*Bass:* Jack Jacobson

*Drums:* Alvin Stoller

*Recorded August 21, 1944.*

### **In a Shanty in Old Shantytown<sup>4</sup>**

Johnny Long and His Orchestra  
(Little-Siras-Young)

Warner Bros. Inc. ASCAP.

*Trumpet:* Don Paladino, Charles  
Zimmerman?

*Trombone:* Tex Mulcahy, Weldon  
Petz

*Alto saxophone:* Sid Block, Steve  
Cole, Joe Saitta

*Tenor sax:* Tino Isgrow, Chick Rende

*Baritone sax:* Ernie Caceres?

*Piano:* Ike Carpenter

*Bass:* Paul Morsey

*Drums:* Cliff Leeman?

*Vocals:* band members

*Recorded September 1944.*

### **I Can't Escape from You**

Bunk Johnson and His Band  
(Robin-Whiting)

Famous Music Corporation. ASCAP.

*Trumpet:* Bunk Johnson

*Trombone:* Jim Robinson

*Clarinet:* George Lewis

*Piano:* Alton Purnell

*Banjo:* Lawrence Marrero

*Bass:* Slow Drag Pavageau

*Drums:* Red Jones

(Solos by Lewis, Johnson, Purnell)

*Recorded January 6, 1946.*

### **The Martins and the Coys**

Three Jesters

(Weems-Cameron)

Bourne Co. ASCAP.

*Vocals, accordion, guitar, bass:* Guy

Bonham, Wamp Carlson, Red

Latham

*Recorded November 1945.*

### **How High the Moon**

The Les Paul Trio

(Hamilton-Lewis)

Chappell & Co. ASCAP.

*Electric guitar:* Les-Paul

*Rhythm guitar:* Cal Gooden

*Piano:* Hal Dean?

*Bass:* Bob Meyer?

*Recorded August 12, 1945.*

### **So Tired<sup>4</sup>**

Russ Morgan and His Orchestra

(Morgan-Stuart)

Shapiro, Bernstein & Co., Inc.—Film  
Division. ASCAP.

*Trombone and vocal:* Russ Morgan  
(other personnel unknown)

*Recorded July 1948.*

**CD II • CASSETTE SIDE C**

**That's Rich**

Buddy Rich and His Speed Demons  
(Sy Oliver)

Sy Oliver Music. BMI.

*Trumpet:* Charlie Shavers

*Trombone:* Lou McGarity

*Clarinet:* Peanuts Hucko

*Tenor saxophone:* Al Sears

*Piano:* Buddy Weed

*Guitar:* Remo Palmieri

*Bass:* Trigger Alpert

*Drums:* Buddy Rich

*Vocal:* Ella Fitzgerald

*Recorded October 12, 1945.*

**CD II • CASSETTE SIDE C**

**Paramount on Parade<sup>1</sup>**

The Tommy Dorsey Orchestra  
(Janis-King)

Famous Music Corporation. ASCAP.

*Trumpet:* Pete Candoli, Salvatore  
LaPertche, Dale Pearce, George  
Seaberg

*Trombone:* Tommy Dorsey, Walter  
Benson, Tommy Pederson, Colin  
Satterwhite

*Clarinet:* Buddy DeFranco

*Alto saxophone:* Sid Cooper, Buddy  
DeFranco

*Tenor sax:* Gail Curtis, Al Klink

*Baritone sax:* Bruce Branson

*Violin:* Leonard Atkins, Al Beller,  
Bernard Tinterow

*Piano:* Dodo Marmarosa

*Guitar:* Dennis Sandole

*Bass:* Sid Block

*Drums:* Gene Krupa

*Arranger:* Sy Oliver

(other personnel unknown)

(Solos by Dorsey, DeFranco, Klink)

*Recorded April 17, 1944.*



Music-hungry RAF personnel in North Africa rig up a water-powered record player.

**Share Croppin' Blues<sup>4</sup>**

Kay Starr with Charlie Barnet and  
His Orchestra

(Mayer-Robison)

Chappell & Co. ASCAP.

*Trumpet:* Peanuts Holland, John  
Martel, Jack Mootz, Lyman Vunk

*Trombone:* Gerald Foster, Dave Hal-  
lett, Burt Johnson, Charles Coolidge

*Soprano, alto and tenor saxophone:*  
Charlie Barnet

*Alto sax:* Hal Herzon, Joe Meissner

*Tenor sax:* Kurt Bloom, Eddie Pripps

*Baritone sax:* Bob Poland

*Piano:* Dodo Marmarosa

*Guitar:* Barney Kessel

*Bass:* Howard Rumsey

*Drums:* Hal Kahn

*Recorded July 13, 1944.*

**Stompin' at the Savoy**

Randy Brooks

(Goodman-Webb-Sampson)

EMI Robbins Catalog Inc./Rytvoc,  
Inc. ASCAP.*Trumpet:* Randy Brooks, Ernie  
Eglund, Bitsy Mullins, Bill Scaffa,  
Bernie Valentine*Trombone:* Jerry Barnes, Fred Mann,  
J. C. Miller*Alto saxophone:* Ed Caine, Drew  
Walker*Tenor sax:* Willie Baker, Bob Cheeny*Baritone sax:* Sam de Martino*Piano and vibraphone:* Shorty Allen*Bass:* John Crescensi*Drums:* Sonny Mann*Arranger:* John Benson Brooks  
(Solos by Brooks, Baker)*Recorded June 1945.***Body and Soul**Herb Jeffries with the Eddie Beal  
Quartet

(Green-Heyman-Sour-Eyton)

Warner Bros. Inc. ASCAP.

*Piano:* Eddie Beal*Guitars:* Irving Ashby, Louis Gon-  
zales?*Bass:* Billy Hadnott*Arranger:* Murray McEachern*Recorded February 1946.***Tiger Rag**

Original Dixieland Jazz Band

(Original Dixieland Jazz Band)

EMI Feist Catalog Inc. ASCAP.

*Cornet:* Bobby Hackett*Trombone:* Eddie Edwards*Clarinet:* Brad Gowans*Piano:* Frank Signorelli*Drums:* Tony Spargo

(Solos by Gowans, Hackett)

*Recorded December 30, 1943.***Rose Room<sup>3</sup>**Harry James and His Orchestra  
(Williams-Hickman)

EMI Miller Catalog Inc. ASCAP.

*Trumpet:* Harry James, Red Berkin,  
Jimmy Campbell, Al Ramsey, Jimmy  
Troutman*Trombone:* Vic Hamann, Ray Heath,  
Charlie Preble, Juan Tizol*Alto saxophone:* Willie Smith, Murray  
Williams*Tenor sax:* Stewart Bruner, Corky  
Corcoran*Baritone sax:* Clint Davis*Violin:* Robert Bein, Sam Caplan, John  
de Voogdt, Sol Gliskin, Jack  
Gootkin, George Grossman, Harry  
Jaworski, Ernest Karpati, Gerson

Oberstein, Jerry Reisler

*Viola:* Al Neiman, Hal Sorin, Bill  
Spears, David Uchitel*Cello:* Al Friede, Carl Zeigler*Piano:* Arnold Ross*Guitar:* Hayden Causey*Bass:* Ed Mihelich*Drums:* Ray Toland

(Solos by Smith, Ross, James)

*Recorded July 12, 1945.***Come Back to Sorrento**

Phil Brito

(DeCosta-Robin-Curtis)

Warner Bros. Inc. ASCAP.

*Trumpet:* Henry Jerome, Charlie  
Genduso, Chuck Richards*Trombone:* Chauncey Welch*Guitar:* Billy Bauer*Bass:* Charlie Carroll*Drums:* Jim Chapin

(other personnel unknown)  
*Recorded December 1943.*

**Pistol Packin' Mama**

Don Redman and His Band  
(Al Dexter)  
Songs of PolyGram International,  
Inc. BMI.

*Trumpet:* Paul Cohen, Roger Jones,  
Dick Vance

*Trombone:* Henderson Chambers,  
Earl Hardy, Sandy Williams

*Alto saxophone:* Don Redman, Rudy  
Powell

*Tenor sax:* Walter Thomas, Eddie  
Williams

*Piano:* Sammy Benskin

*Bass:* Jimmy Butts

*Drums:* Wilbur Kirk

*Arranger:* Don Redman

*Vocals:* Don Redman and band

members  
*Recorded November 12, 1943.*

**Why Do They Call a Private a  
Private**

Ethel Merman  
(Loesser-Hayes)  
Frank Music Corp. ASCAP.  
(orchestra personnel and recording  
date unknown)

**Apple Honey<sup>4</sup>**

Woody Herman and His Orchestra  
(Woody Herman)  
Edwin H. Morris and Co., a Division  
of MPL Communications, Inc.  
ASCAP.

*Trumpet:* Conte Candoli, Pete Can-  
doli, Neal Hefti, Dick Munson, Ray  
Wetzel

*Trombone:* Bill Harris, Ed Kiefer,

E. Ralph Pfeffner  
*Clarinet and alto saxophone:* Woody  
Herman  
*Alto sax:* Sam Marowitz, Bill Shine  
*Tenor sax:* Pete Mondello, Flip  
Phillips  
*Baritone sax:* Skippy DeSair  
*Piano:* Ralph Burns  
*Guitar:* Billy Bauer  
*Bass:* Chubby Jackson  
*Drums:* Dave Tough  
*Vibraphone:* Margie Hyams  
*Arrangers:* Ralph Burns and band  
members  
(Solos by Burns, Herman, Phillips,  
Harris, P. Candoli)  
*Recorded September 10, 1944.*

**CASSETTE SIDE D**

**Oh, What a Beautiful Mornin'<sup>4</sup>**

Jimmy Dorsey and His Orchestra  
(Rodgers-Hammerstein II)  
Williamson Music Company. ASCAP.  
*Trumpet:* Bob Alexy, Ray Linn, Marky  
Markowitz, Tony Picciotto, Red  
Rodney

*Trombone:* Nick DeMaio, Sonny Lee,  
Andy Russo, Si Zentner

*Clarinet and alto saxophone:* Jimmy  
Dorsey

*Alto sax:* Jack Aiken, Frank Langone

*Tenor sax:* Bob Dukoff, Charles  
Frazier

*Baritone sax:* Bob Lawson

*Piano:* Marvin Wright

*Guitar:* Tommy Kay

*Bass:* Jimmy Stutz

*Drums:* Buddy Schutz  
*Arranger:* Sonny Burke  
 (Solos by Dorsey, unknown, Dukoff)  
*Recorded July 12, 1944.*

### **Downhearted Blues**

Mildred Bailey  
 (Hunter-Austin)  
 MCA Music Publishing, a Division  
 of MCA Inc. ASCAP.  
*Clarinet:* Aaron Sachs  
*Piano:* Danny Negri  
*Guitar:* Remo Palmieri  
*Bass:* Clyde Lombardi  
*Drums:* Eddie Dell  
*Vibraphone:* Red Norvo  
 (Solo by Norvo)  
*Recorded May 17, 1944.*

### **Minuet/Mazurka**

Pvt. Vicente Gomez (U.S. Army)  
 (Sor-Tarrega)  
 Public domain.  
*Recorded March 1944.*

### **Honeysuckle Rose**

Hazel Scott  
 (Waller-Razaf)  
 Chappell & Co. ASCAP.  
*Piano and vocal:* Hazel Scott  
*Drums:* Sid Catlett  
*Recorded August 27, 1943.*

### **Tchaikovsky Piano Concerto #1**

Freddy Martin and His Orchestra  
 featuring Jack Fina, pianist  
 (Tchaikovsky-Austin)  
 Public domain.  
*Trumpet:* Maury Harris, Harry Mc-  
 Keehan

*Trombone:* Charlie Probert  
*Saxophone:* Russ Klein  
*Drums:* Bob White  
*Arranger:* Ray Austin  
 (other personnel unknown)  
*Recorded November 1943.*

### **Cuddle Up a Little Closer<sup>3</sup>**

Sammy Kaye and His Orchestra  
 (Hoschna-Harbach)  
 Warner Bros. Inc. ASCAP.  
*Trumpet:* Harold Greene, Henri  
 Nolette, Frank Oblak  
*Trombone:* Al Brown, Oscar Resch,  
 Verne Whitney  
*Saxophone:* George Brandon, Joe  
 DeRose, Frank May, Slim Overn,  
 Charlie Wilson  
*Piano:* Joe Cribari  
*Guitar:* Willard Suyker  
*Bass:* Lou Falk

*Drums:* Ernie Rudisell  
*Vocals:* Laura Leslie, Don Cornell  
*Recorded July 1948.*

### **Singin' in the Rain**

Hal McIntyre and His Orchestra  
 (Brown-Freed)  
 EMI Robbins Catalog Inc. ASCAP.  
*Trumpet:* Bob Funk, Billy Wagner,  
 Joe Wiedman  
*Trombone:* Gene Bird, Jimmy Emert,  
 Ferd von Versen  
*Clarinet:* Hal McIntyre  
*Alto saxophone:* Hal McIntyre, Don  
 Barrett  
*Tenor sax:* Johnny Hayes, John Popa  
*Baritone sax:* John Turnbull  
*Piano:* George Miller  
*Guitar:* Walt Ullner  
*Bass:* Eddie Safranski  
*Drums:* Ralph Tilken

*Arranger:* Danny Hurd  
(Solo by Safranski)  
*Recorded December 1944.*

**Let's All Sing Like the Birdies Sing**

Korn Kobblers  
(Evans-Hargreaves-Damerell)  
Campbell Connelly, Inc. ASCAP.  
*Trumpet:* Nels Laasko  
*Trombone:* Stan Fritts  
*Clarinet and saxophone:* Eddie Grosso  
*Piano and Solovox:* Marty Gold?  
*Bass:* Charlie Koenig  
*Drums:* Howard McElroy?  
*Recorded May 9, 1945.*

**Love Is Just Around the Corner**  
V-Disc Jumpers  
(Robin-Gensler)

Famous Music Corporation. ASCAP.  
*Trumpet:* Yank Lawson  
*Trombone:* Cpl. Bill Mustarde  
*Clarinet:* Pvt. Michael "Peanuts" Hucko  
*Tenor saxophone:* Bud Freeman  
*Piano:* Sgt. Harold "Buddy" Weed  
*Guitar:* Sgt. Carmen Mastren (Mastandrea)  
*Bass:* Sgt. Herman "Trigger" Alpert  
*Drums:* Sgt. Ray McKinley  
(Solos by Mustarde, Hucko, Weed, Lawson, Freeman, McKinley)  
*Recorded October 4, 1945.*

**Victory Polka<sup>3</sup>**

Kay Kyser and His Orchestra  
(Cahn-Styne)  
Chappell & Co. o/b/o Producers  
Music Publ. Co./WB Music Corp.  
o/b/o Cahn Music Co. ASCAP.

*Trumpet:* Merwyn "Ish Kabibble" Bogue, Robert Fleming, Robert Guyer  
*Trombone:* Joe Howard, Harry Thomas, Max Williams  
*Clarinet:* Rosy McHargue  
*Alto saxophone:* Noni Bernardi, Hymie Gunkler  
*Tenor sax:* Deacon Dunn, Rosy McHargue, Jack Martin  
*Baritone sax:* Sully Mason  
*Piano:* Lyman Gandee  
*Guitar:* Roc Hillman  
*Bass:* Jeff Bourgeois  
*Drums:* Ormand Downes  
*Arranger:* George Duning  
*Vocals:* The Quartette  
*Recorded November 15, 1943.*

<sup>1</sup>Courtesy of BMG Music/The RCA Records Label, under license from BMG Direct Marketing, Inc.  
<sup>2</sup>Courtesy of Capitol Records, Inc., under license from CEMA Special Markets  
<sup>3</sup>Under license from Sony Music Special Products, a Division of Sony Music Entertainment, Inc.  
<sup>4</sup>Courtesy of MCA Records, Inc.



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**CD I**

- 1.** Tail End Charlie **2.** Blue Moon  
**3.** Willie **4.** Makin' Whoopee **5.** Take Me Out  
to the Ball Game **6.** It's Easy to Remember **7.** Harvard  
Blues **8.** Way Down Yonder in New Orleans **9.** The Hot Canary  
**10.** Southern Scandal **11.** Sometimes I Feel Like a Motherless Child  
**12.** If I Could Be with You One Hour Tonight **13.** Dinah **14.** I Can't Give You  
Anything but Love **15.** In a Shanty in Old Shantytown **16.** I Can't Escape from You  
**17.** The Martins and the Coys **18.** How High the Moon **19.** So Tired **20.** That's Rich

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## CD II

1. Paramount on Parade 2. Share Croppin' Blues  
3. Stompin' at the Savoy 4. Body and Soul  
5. Tiger Rag 6. Rose Room 7. Come Back to Sorrento  
8. Pistol Packin' Mama 9. Why Do They Call a Private a Private  
10. Apple Honey 11. Oh, What a Beautiful Mornin' 12. Downhearted Blues  
13. Minuet/Mazurka 14. Honeysuckle Rose 15. Tchaikovsky Piano  
Concerto #1 16. Cuddle Up a Little Closer 17. Singin' in the Rain 18. Let's All  
Sing Like the Birdies Sing 19. Love Is Just Around the Corner 20. Victory Polka

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